

sequenza VII per oboe solo (1969)

à heinz holliger

luciano berio

(1925)

The musical score is written for a single oboe. It begins with a dynamic marking of *fff* and a performance instruction: *tenuto sino alla fine **. The score is divided into measures of 3, 27, 2, 2, 2, 18, 15, 13, 13, 1, 1, 1 seconds. The notation includes various note values, rests, and fingerings. Dynamic markings range from *ppp* to *fff*. Articulation includes *sfz* and *staccato*. The score is divided into measures of 3, 27, 2, 2, 2, 18, 15, 13, 13, 1, 1, 1 seconds.

*) A B $\frac{1}{4}$ must sound throughout the piece. The sound-source should preferably not be visible, this can be an oscillator, a clarinet, a taped oboe, or something else. The intensity should be kept to a minimum, with quite small variations. The B $\frac{1}{4}$ should give the impression of lending a slight resonance to the solo oboe.

Der Ton h $\frac{1}{4}$ muß während der gesamten Dauer des Stückes klingen. Die Tonquelle soll möglichst unsichtbar sein, diese kann ein Oszillator, eine Klarinette, eine vorher aufgenommene Oboe, oder anderes sein. Die Intensität muß äußerst gering sein, mit ganz leichten Schwankungen. Das h $\frac{1}{4}$ muß sich wie ein schwaches Echo der Solo-Oboe anhören.

NB. ♯ as short as possible/so schnell wie möglich